

Lapidary Arts Award

Lapidary is the art of working in stone. The word usually refers to the creation of small objects not large objects like Michelangelo's statues. Many BCLS members show skills and abilities in the lapidary arts. Emphasis is on tumbling, cabbing, faceting and carving*, but many related activities like silversmithing, wire work and beading are also involved.

The British Columbia Lapidary Society (BCLS) wishes to acknowledge the role of member Clubs in supporting, developing and championing lapidary arts by its members. BCLS is excited to announce a new award to recognize excellence in the lapidary arts. The Executive has prepared a process for nominating and choosing a recipient of this award. Member clubs have provided feedback about this process.

An invitation to nominate a candidate for a Lapidary Arts Award typically appears as a formal document that conveys information regarding

Nomination Criteria

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1. Nomination Criteria

A call for Lapidary Arts Award nominations lists some or all of the following desired qualities of the award recipient:

Demonstrates creativity in methods and products;

Special consideration given to members who demonstrate depth of knowledge in and commitment to more than one area of the lapidary arts;

Demonstrates the realization that members benefit from sharing knowledge and experience;

Displays use of novel and innovative methods;

Displays outstanding commitment to the British Columbia Lapidary Society;

Displays a genuine interest in other members' development in lapidary arts;

Displays personal qualities such as friendliness and approachability;

Motivates others to learn new skills.

2. Eligibility

Member Clubs will **nominate eligible candidates on or before October 1**. The following are the criteria for selection:

The candidate must be a BCLS member in good standing;

The candidate must have been a BCLS member in good standing for at least three years;

Special consideration will be given to candidates who have produced products exhibiting proficiency at more than one of the lapidary arts;

The candidate must show willingness and ability to share skills with other BCLS members in good standing.

3. Nomination Process

Any member club president on behalf of the club may make a nomination for this award.

Nominations may be made by:

Filling out a nomination form in hard-copy or on-line, and submitting the form to BCLS on or before October 1st of the year.

Supporting materials are required from nominees. These include:

Visual record of products created over at least three years;

Letter of support from the President of the member's Club;

The following are optional additional examples of supporting material:

Transcripts of any related courses taken;

Evidence of involvement in member clubs and the BCLS;

Examples of positive recommendations from members in good standing.

4. Selection Process

Nominations are reviewed by the BCLS Executive. The nominee may be a member of the Executive but must be recused from the decision making process. A decision will be made by February 1.

5. Presentation of the Award

The successful candidate will be invited to display their work in a special showcase at the Annual Gem Show along with the master plaque. The large plaque will remain with BCLS.

The award will be presented Annual General Meeting. A small plaque for the member and a monetary award of \$500 for the Nominating Club will be presented at that time. The amount of the monetary reward will be reviewed annually.

6. Publication of the Award

The individual is acknowledged as the award recipient in the BCLS Rockhouser and BCLS Website.

An email message is sent to all member clubs indicating that the member has received the award.

7. Requirements of Award Winner

The recipient of the lapidary arts award may be asked to present a talk about their lapidary arts history. These presentations may take place in a variety of venues and may be open to the public or to select audiences as determined. They may include:

Club meetings;

Special events organized by Clubs or Zones;

Meetings of the BCLS;

Presentation at the Annual BCLS events such as Rendezvous, Summer Camp or the Rock and Gem Show.

The Executive Secretary will Acknowledge receipt of applications.

* - <https://www.gemsociety.org/article/introduction-lapidary-arts/>